



Kelcey Wells taps in to the apocalyptic vein running through today's cultural zeitgeist by revisiting the inception of the millennium in his new chapbook *Music for End Times*.

BROOKLYN, NY – November 26, 2007 - In his new chapbook of poetry and experimental prose, *Music for End Times*, Kelcey Wells envelopes his readers in a breakbeat fueled fever dream that carries them from the blinding bustle of midtown avenues to the dark forgotten alleyways of lower Manhattan on the last day of the twentieth century.

Revelatory, caustic and darkly evocative, *Music for End Times*, is at once an affectionate love letter to New York City and an unflinching dissection of the cultural empire for which the city is a monument. Using his own personal experiences as touchstones, Wells submerges the reader deep below the glossy veneer of modern society on a quest to discover what it actually means to be a twenty first century human.

From an idealized vision of celebration in Times Square to the judgment of the harlot Babylon on abandoned docks along the East River, *Music for End Times* irreverently mixes first hand experiences, classical mythology and surrealist imagery. The result is an engaging and emotional investigation into the unseen machinery of our post-future culture and an attempt to give voice and shape to the emerging myths of this young century.

"If the world did not have the decency to end at the appointed hour, or at the very least erupt in cataclysmic chaos, then it is our solipsistic duty to force the issue. We will wear away at the flimsy veneer of this reality, fraying it at the edges. We will pull all the demons from the cabinets and let them loose in a world of our own making."

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ABOUT THE AUTHOR: Kelcey Wells is a Brooklyn based writer of poetry and fiction. His work has appeared in such publications as *The Ascent*, *New Ink* and *The Minetta Review*.

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